

Application Scoring Guide for Disciplines

Program Budget - Due to significant changes made by MAC to the matching requirements and request in FY26, the budget SHOULD NOT be considered when reviewing the application.

Application Scoring Guide: Consider which rubric score/description predominantly fits the proposed project. It doesn't have to fully match. Scores less than six should reflect an application criterion that does not achieve an acceptable level. Applicants with a total average score of less than six are not funded and may not apply for other funding with the same program in that fiscal year.

Artistic Quality Criterion (50%)

The project presents works of art with quality in design and skill in execution.

- The applicant describes the selection process, including selection criteria.
 - The application includes biographic summaries of the key artistic and technical participants.
- The project utilizes original and unique works of art in program concept, design and presentation or the project encourages traditional artistic activities.
 - The project broadens the artistic scope of the state's cultural activities.

Best	Better	Good	Adequate
10	9	8-7	6
Artistic quality is uniformly high and shows significant creativity or originality. May have regional or national reputation. Strong explanation of the artistic program with specific details provided. Primary Artist qualifications are included in the narrative and are strong/compelling.	Artistic quality is better than good and shows clear originality or creativity and challenges the audience. Has clear artistic personnel qualification descriptions. Clear explanation of the artistic program with specific details provided (who, what, when, where, why).	Artistic quality is good and shows some creativity or originality in concept or execution. Good descriptions of artistic personnel's qualifications. Good explanation of the artistic program with specific details provided (who, what, when, where, why).	Artistic quality is adequate with minimal creativity. Decent descriptions of artistic personnel's qualifications. Minimally substantial explanation of the artistic program with specific details provided (who, what, when, where, why).

Community Involvement Criterion (30%)

The applicant understands the community needs and involves the community in the project.

Community need for the project is determined by:

- Need for the applicant's arts
- Contribution to the cultural education of the community
- Accessibility of the project to the public (location, accessibility, cost)

Community support of the project is evidenced by:

- Financial, in-kind, volunteer, or government support
- Involvement of local artists
- Size and range of audiences

Best	Better	Good	Adequate
10	9	8-7	6
Applicant is part of the community fabric, an institution. Addresses significant community need. Strong outreach to new audiences and promotes accessibility.	Strong community need is identified, involves community in planning and evaluation, accessibility accommodations, significant attention to new audiences.	Community is significantly involved, makes effort to reach new audiences, provides accessibility accommodations, strong community support.	Community involvement is minimal or superficial, outreach to new audiences is weak, basic accessibility provided, some community support.

Management Ability Criterion (20%)

The project reflects sound practices in the planning, financing, staff and volunteer management.

- Experience of administrative staff, paid or volunteer
 - Financial stability based on financial reports
- Clarity and completeness of the application

Best	Better	Good	Adequate
10	9	8-7	6
Strong management with years of experience in this project. History of financial stability. Diverse sources of financial support.	High quality of management. History of financial stability. Strong financial support. Clear evidence of planning.	Clear, accurate, and complete application. Experienced management. Financial stability. History of MAC funding.	